

Quartett

(A moll)

für 2 Violinen, Bratsche und Violoncell

von

PAUL JUON.

Op. 29.

Stimmen.....M. 10._

Kleine Partitur..M. 1._n.

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Quartett.

I.

Paul Juon, Op. 29.

Allegro molto.

f

cresc. *ff* *f*

A *f* *risoluto*

dim.

B *mf* *f* *cresc.* *dim.*

C *4* *p*

S. 9291

From the archives of the Clarinet Institute of Los Angeles

Musical score for Violine I, page 3. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as *sfz*, *p*, *p ma cantabile*, *pp*, *mf*, *f*, *ff*, *meno f*, and *cresc.* There are also performance instructions like *poco a poco dim.* and *poco a poco cresc.* The score includes many triplets, slurs, and articulation marks. Measure numbers 4, 5, and 5 are indicated at the end of some staves.

Violine I.



A musical score for Violin I, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score begins with a forte (*f*) dynamic and includes a key signature change to D-flat major (indicated by 'K' and a sharp sign). It features several triplet markings (3) and a 'risoluto' marking. The piece concludes with a first ending bracket labeled '1' and a final dynamic of piano (*p*). The notation is written in a standard musical staff with a treble clef.

Violine I.

5

f

dim. 2 M 1 *f*

1

p

f *tr*

ff

sempre f e poco meno mosso

più ritard.

Violine I.

II.

Lento assai ma poco rubato e molto espressivo.

Violoncello

Violine I.

f

f

fiero

più vivo

più lento

p

più lento

A 1

più f

cresc.

ff

B

poco a poco dim.

C Più mosso.

pp

pp

D

Violine I.

7

Violin I musical score for measures 1-12. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *meno f*, *poco più f*, *cresc.*, *ff*, *mf*, *poco*, *a*, *poco*, *acccl.*, *e*, *cresc.*, *dim.*, and *p*. There are also articulation marks like accents and slurs. Measure 12 ends with a first ending bracket labeled '1'.

Violine I.

The musical score for Violine I consists of ten staves of music. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff includes a *cresc.* marking, a *rit.* marking, a *Tempo I.* marking, and a *ff* dynamic, followed by a section labeled *J 1*. The third staff is labeled *Cello* and includes *f*, *p*, and *f* dynamics. The fourth staff includes *f* and *fiero* markings. The fifth staff includes *più vivo*, *più lento*, and a section labeled *9*. The sixth staff includes a section labeled *K 1*, *p*, and *più f* markings. The seventh staff includes *cresc.* and *f* markings. The eighth staff includes *L* and *poco a poco dim.* markings. The ninth staff includes *trm*, *p*, and *morendo* markings, ending with a *pp* dynamic.

Violine I.

9

III.

Moderato.

mf

p poco accelle - ran - do e cresc.

f

f a tempo primo

p poco accel. e

cresc.

f

ritard. B a tempo primo

6 p f

più f

poco a poco dim.

Violine I.

S. 9291



p poco accel. e cresc.

f

ritard. **F** **6** *p*

f

più f

poco a poco dim.

3 **G** *p*

trm *p poco accel. e cresc.*

f

poco più vivo

ff *accel.*

Violine I.

IV.

Lento assai ma poco rubato e molto espressivo.

1

f *p* *f*

fiero *più vivo*

più lento 1

cresc. *accel. poco a poco* *ff*

Vivace non troppo.

ff *dimin. grazioso*

ritard. *p a tempo*

cresc. *f* *p* *pizz.* 1

arco *f* *meno f*

f *p* *f*

7 *f* *cantabile*

dim. 2 *cresc.*

This musical score for Violin I consists of 13 measures across 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 1 begins with a forte (*f*) dynamic and a slur over the first two measures. Measure 2 features a piano (*p*) dynamic. Measure 3 includes a crescendo (*cresc.*) marking. Measure 4 starts with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. Measure 5 contains a first ending bracket labeled '1' and a common time signature (*C*). Measure 6 includes a decrescendo (*dim.*) and a piano (*p*) dynamic. Measure 7 features a piano (*p*) dynamic and a poco crescendo (*poco cresc.*) marking. Measure 8 includes a piano (*p*) dynamic and a poco crescendo (*poco cresc.*) marking. Measure 9 includes a piano (*p*) dynamic and a poco crescendo (*poco cresc.*) marking. Measure 10 includes a piano (*p*) dynamic and a poco crescendo (*poco cresc.*) marking. Measure 11 includes a piano (*p*) dynamic and a poco crescendo (*poco cresc.*) marking. Measure 12 includes a piano (*p*) dynamic and a poco crescendo (*poco cresc.*) marking. Measure 13 includes a decrescendo (*dim.*) marking and a first ending bracket labeled '7'.

Violine I.

poco più f

1

3

p

3

p

1 F 6

più f

Fuga.

4 2 6 2 4 G 4

2 2

3

3

H

sempre f

3

ff

poco rall. *fff larga mentissimo*

fff *dim.* *meno f* *Più mosso.* *molto ritard.* *p*

cresc. *più f* *ff* *fff*

Quartett.

I.

Paul Juon, Op. 29.

Allegro molto.

f *cresc.* *ff* *f* *A* *dim.* *B* *p* *mf* *cresc.* *f* *dim.* *mf*

Violine II.

rit. *a tempo* *f* *poco dim.* *f* *poco a poco dim.* *f* *p cresc. molto* *f* *pizz.* *arco* *dim.* *p cresc.* *poco a poco dim.* *pp* *ff* *dim.* *cresc.* *cresc.* *poco a poco dim.*

C D E

F

pp *ff*

sempre f

G

dim. *sf*

sf *p*

H

p *mp* *pp*

mf *poco a*

poco dim.

Violine II.

The musical score for Violine II consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *meno f*, *cresc.*, *poco a poco cresc.*, *risoluto*, *dim.*, *p*, and *f*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. Specific techniques like *I* (first position), *K* (key change), and *L sul G.* (sul ponticello on G) are marked. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

dimin.

p

f

1 M

dim.

f

N

p

f

pizz.

arco

ff

3

3

3

3

3

3

sempre f e poco meno mosso

piu ritard.

Violine II.

II.

Lento assai ma poco rubato e molto espressivo.

Recit.

Veello.

The musical score for Violin II is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo/mood is indicated as "Lento assai ma poco rubato e molto espressivo." The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). Section markers A, B, C, D, and E are placed above the staves. The score concludes with the instruction *f molto cantabile*.

f *dim.* *Viol II.* *f* *più vivo* *cresc.* *più lento* *p cresc.* *A* *più f* *più f* *cresc.* *ff* *B* *poco a poco dim.* *p* *C Più mosso.* *pp* *D* *E* *f molto cantabile*

F
poco più f

G
mf
cresc.
ff

poco a poco accel. e cresc.

H
dim.
p.

rit. **Tempo I.**
f
cresc.
ff

I 1

Violine II.

Violoncello.

p *f* *p* *f*

f *f* *più lento* *1* *K* *più f*

cresc.

f

L *poco a poco dim.*

p

pp *morendo*

III.

Moderato.

8 *mf* *p poco*

accel. e cresc. *f*

A a tempo primo *f*

p poco accel. e cresc. *f*

ritard. B a tempo primo *1 p*

poco più f

più f

poco a poco dim. *5*

Violine II.

p *poco accel.* *cresc.*

f *p*

f *più f* *grazioso* *p*

f *p*

f *meno f*

p ma poco a poco cresc. *f*

ff

E a tempo *f* *p*

p *poco accel. e cresc.*

ritard. **F** a tempo primo
1 p
a tempo
poco più f
più f
poco a poco dim.
1 G 4
p
p poco accel. e cresc.
poco più vivo
ff
accel.

Violine II.

IV.

Lento assai ma poco rubato e molto espressivo.

1

f *p* *f*

più vivo più lento

f *p* *più f* *cresc.*

accel. poco a poco *Vivace non troppo.* *ff* *7*

pizz. *p*

cresc.

arco *pizz.* *arco* *f* *cresc.*

3 *p* *A* *1* *2* *meno f*

f *p* *f* *3* *mf*

cantabile *f*

dim. *p* *p* *cresc.*

B *f* *p*

cresc. *f*

Violin II musical score page 13. The score consists of 12 staves of music. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, dim., cresc., poco più f), articulation (pizz., arco), and fingering (1, 2, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.

Staff 1: *p* *f* *dim.*

Staff 2: *f* *1*

Staff 3: *pizz.* *C* *dim.* *arco* *p* *poco a*

Staff 4: *poco cresc.*

Staff 5: *D* *f*

Staff 6: *1* *E* *dim.* *p* *p*

Staff 7: *2* *poco più f*

Staff 8: *f* *3*

Staff 9: *1* *pizz.* *p*

Staff 10: *arco* *f* *p* *f* *1* *F* *2*

Violine II.

mf

f *cresc.* *più f*

Fuga. 2 6 2 4 G *f*

tr

H *sempre f* *ff*

tr *ff*

poco rall.

K

largamentissimo

fff

fff

dim.

fff

L

dim.

meno f

molto ritard.

ff

Più mosso. 5

p

cresc.

più f

ff

fff

